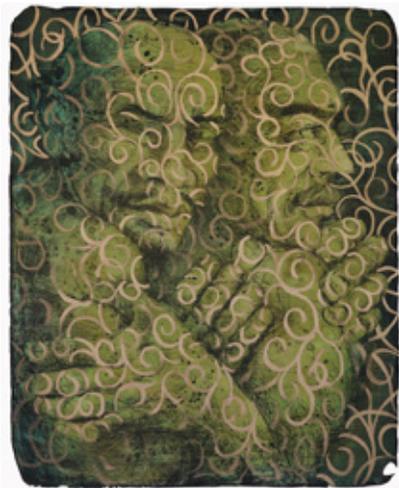
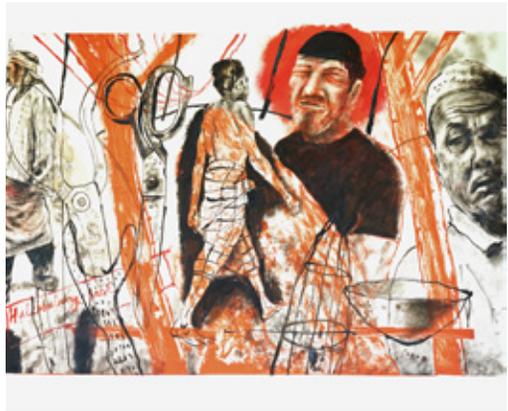


JALAINI ABU HASSAN | AHMAD ZAKII ANWAR
STONED IN PARIS
LITHOGRAPHIC PRINTS FROM IDEM PARIS



YOU ARE INVITED TO THE OPENING OF
STONED IN PARIS

6PM SATURDAY 28 JULY 2018

CULT GALLERY
10A PERSIARAN BUKIT TUNKU
50480 KUALA LUMPUR

FOR ENQUIRIES PLEASE CONTACT
HSIEN HUEY KHOO 012 229 8364
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FUMANART 
ART, CULTURE AND KNOWLEDGE



STONE LITHOGRAPHY AT IDEM PARIS

In February 2018, Jai & Zakii were invited by Antoine Fremon of Hylergon Collection/Fumanart to work at Idem lithography workshop in Paris. The workshop was established in the 19th century and equipped with rare 100-year-old lithography printing machines made by Marinori and Voirin, renowned manufacturers of printing machines of that era. Previously known as Mourlot, this workshop has worked with artists such as Picasso, Miró and Calder among others. Today, working on stone with a team of master-printers and highly skilled technicians, artists such as Paul McCarthy, Izumi Kato, William Kentridge and Stéphane Blanquet work at Idem on a regular basis. Personalities such as Pierce Brosnan and David Lynch occasionally work there, and Karl Lagerfeld has prints made at Idem for the French luxury brand Chanel.

WHAT IS A STONE LITHOGRAPHIC PRINT?

Stone lithography was the first printmaking technology that allowed a traditional artist who works using traditional techniques to create prints that could rival an original painting in terms of detail, mood and color variations. The lithographic process has multiple applications but what is of interest is its ability to reproduce perfectly a drawing made on limestone. It requires very skilled artists and a well-trained team of 3 to 9 persons to print. The resulting print is often called an original/multiple and is printed as a limited edition. Each print is numbered and signed by the artist and the stone is erased after printing.

At Idem, the artist draws directly on pure limestone blocks using greasy mediums such as pencils and inks. Lithography works on the principle that oil and water do not mix. The image is first washed out with solvent, after which water is wiped over the entire surface. When a roller covered with greasy ink is rolled over the surface, the ink adheres to the greasy drawn areas but is rejected by the damp areas of the stone. Once the image is fully inked, paper is laid over the image and the pressure of the press transfers the image onto the paper. This can be repeated many times. The technique has been widely used since the beginning of the 19th century to reproduce multiple prints from original drawings on limestone.

Apart from exhibiting limited edition prints from Idem, Jai and Zakii will be showing a series of unique hand-coloured prints displaying the possibilities of combining stone lithography with traditional drawing techniques.



DETAILS OF THE PRINTS

Jai and Zakii created one lithograph each at Idem. Jai's lithograph is called "Jembalang Busut Jantan". The paper size is 78 x 103.5 cm. The size of the stone is 65 x 92 cm.

It has been printed in 90 numbered and signed editions, 6 Artist Proofs with an additional one copy for the collection of the French National Library (Bibliothèque Nationale de France) and another for Idem's archives. 12 additional prints were made and will be enhanced with watercolours and mixed-media by the artist.

Jai chose a light brown/orange (or terracota) colour for the printing which is a reference to the antique colour of clay pots found in the Inca culture. He had half of the prints printed on 300gm Arches paper and the other half on 300gm BKF Rives.

The printing process was divided into two types. One type has only one passage, with the stone printed once on the paper and a second type where some parts were hidden and the stone was printed a second time on the first passage to give the image a different depth.

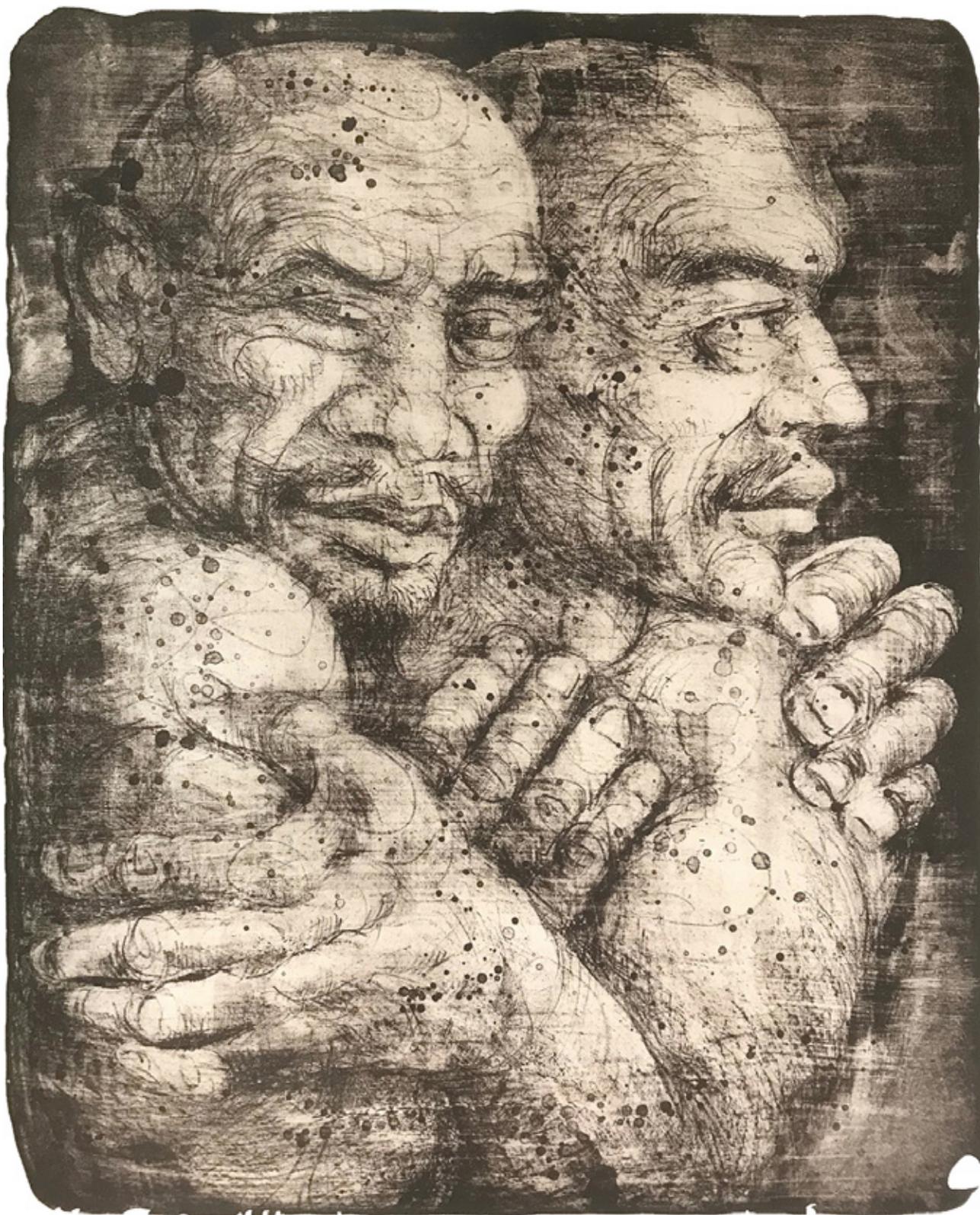
Zakii's lithography is titled "Mephisto". The paper size is 75.5 x 58.5 cm. The size of the stone is 54.5 x 43.5 cm.

Mephisto has been printed in 90 numbered and signed editions, 9 Artist Proofs with an additional copy for the collection of the French National Library (Bibliothèque Nationale de France) and one for Idem's archives. 12 additional prints were made and will be enhanced with watercolours and mixed-media by the artist.

It is printed on 300gm Velin d'Arches. Zakii's prints have 4 variations. All the prints are printed once in black with 4 different types of background: natural colour of the paper (22 copies), light pink (32 copies), light cream (38 copies) and double cream (8 copies).



AHMAD ZAKII ANWAR



MEPHISTO
2018

Lithographic print on 300 gm Velin d'Arches
Limited edition of 90
75.5 x 58.5 cm



MEPHISTO 1
2018

Unique lithographic print with acrylic and pastel
on 300 gm Velin d'Arches
75.5 x 58.5 cm

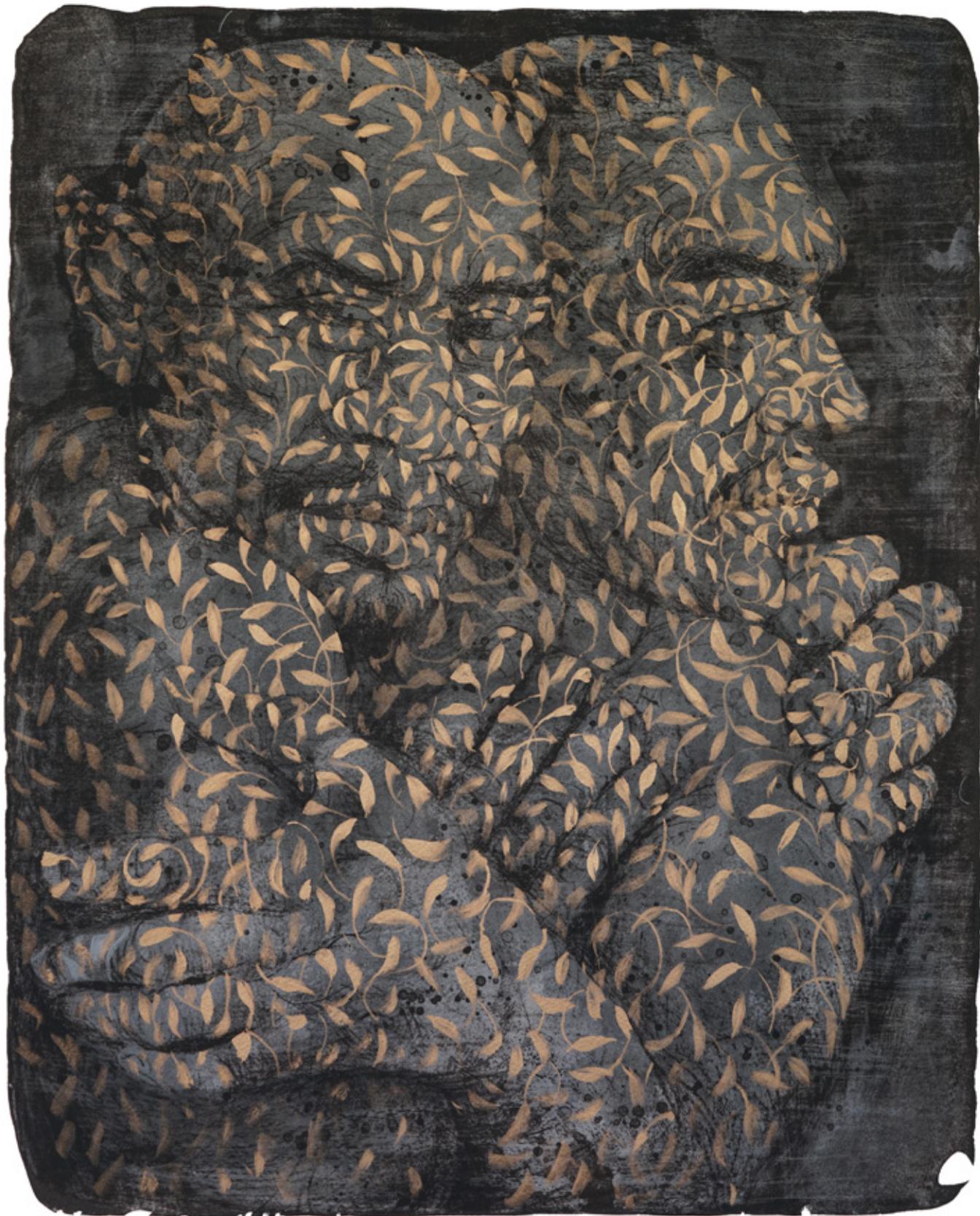


MEPHISTO 2
2018
Unique lithographic print with acrylic
on 300 gm Velin d'Arches
75.5 x 58.5 cm



MEPHISTO 3
2018

Unique lithographic print with acrylic and pastel
on 300 gm Velin d'Arches
75.5 x 58.5 cm



MEPHISTO 4
2018

Unique lithographic print with acrylic and sovereign gold
on 300 gm Velin d'Arches
75.5 x 58.5 cm



MEPHISTO 5
2018

Unique lithographic print with acrylic and pastel
on 300 gm Velin d'Arches
75.5 x 58.5 cm



MEPHISTO 6
2018

Unique lithographic print with acrylic and pencil colour
on 300 gm Velin d'Arches
75.5 x 58.5 cm



MEPHISTO 7
2018

Unique lithographic print with acrylic and sovereign gold
on 300 gm Velin d'Arches
75.5 x 58.5 cm

JALAINI ABU HASSAN



JEMBALANG BUSUT JANTAN

2018

Lithographic print on 300 gm BKF Rives

Limited edition of 90

78 x 103.5 cm



JEMBALANG BUSUT JANTAN 1
2018
Unique lithographic print with bitumen
on 300 gm BKF Rives
78 x 103.5 cm



JEMBALANG BUSUT JANTAN-LAKARAN

2018

Unique lithographic print with bitumen and ink
on 300 gm BKF Rives

78 x 103.5 cm



JAMPI SERAPAH-BATU BELAH

2018

Unique lithographic print with bitumen and ink

on 300 gm BKF Rives

78 x 103.5 cm



TUKUL TUKUL

2018

Unique lithographic print with ink
on 300 gm BKF Rives

78 x 103.5 cm

ABOUT HYLERGON COLLECTION / FUMANART

Hylergon Collection/Fumanart is the collection and art promoting organization of collectors Antoine Frémon & Khoo Hsien Huey.

The collection focuses mainly on contemporary and tribal arts. It consists of artworks by a wide range of artists such as Takashi Murakami, KAWS, David Hockney; from Malaysia: Azizan Paiman, Latin-America: Bordese, Charif, Perrotta; with a strong focus on Japanese art: Tanaami Keiichi, Aoi Fujimoto...

For us, art is part of our lifestyle and is a way of recording life experiences and friendships. Our collection includes paintings, drawings, prints, sculptures, books, objects, records, ephemeras, and so on. Art is a way to express who we are and what we stand for. Based in Paris, we are also active in Kuala Lumpur. Besides collecting, we have a strong urge to support artists we like. It always starts with specific projects like the one with Jai and Zakii. Sometimes it becomes a long term commitment like with French artist Stéphane Blanquet: nearly 10 years since the first project (in between, shows in Japan, Singapore (Singapore Art Museum in 2013), Centre Georges Pompidou (Paris in 2016)...

Those willing to share our passion are welcome to visit our space at Glenmarie. They can admire, discuss and buy artworks by Azizan Paimain, Stéphane Blanquet, Aoi Fujimoto, Gustavo Charif, Marcelo Bordese, Diego Perrotta among others. (by appointment)

Other projects by Hylergon Collection / Fumanart:

- 2020: one-year curating and Blanquet exhibition at Halle Saint-Pierre (Paris)
- 2018: ongoing exhibition of Blanquet at the Abbaye d'Auberive (France)
- 2018: done - joint tapestry project between Blanquet and Tanaami Keiichi

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